

Call for Participation: DIS 2014 Workshop Organizers

Deadlines and Important Dates for Workshop Organizers

- **January 12, 2014:** Proposal Submission Deadline
- **Feb 2, 2014:** Workshop Proposer Notification
- **Feb. 7, 2014:** Revised 150 word workshop abstract for website
- **March 2, 2014:** Workshop Participant Submission Deadline
- **March 31st, 2014:** Workshop Participant Author Notification
- **April 20, 2014:** Camera Ready Deadline
- **June 21/22, 2014:** One and two-day workshops at DIS 2014

Workshop proposal submission:

Workshops at DIS provide space to engage and interrogate areas of research and practice with design-oriented, interdisciplinary researchers and practitioners. Workshops may focus on any aspect of the design of interactive systems—whether theory or practice, established concerns or novel approaches, the construction or deconstruction of meaning, form and material—that is likely to attract a cohort of interested participants.

The goal of a workshop is to share interests, foster collaborations and develop ideas. Workshops should be designed to encourage participants to engage with each other, provide constructive feedback and envision possibilities within the area of interest. In addition to traditional workshops, we strongly encourage those that enact novel methodologies, incorporate and interrogate both makers and hackers and that push the boundaries of interaction design and theorizing.

DIS Workshops are held at the start of the conference (June 21st and 22nd) and can be one or two days in length. Workshops should attract between 10-25 participants. Please plan for 6-hour working days with morning, lunch and afternoon breaks for relaxed socializing. First time proposers may find it helpful to look at workshop abstracts from the last DIS conference: <http://www.dis2012.org/workshops.php>.

Preparing and Submitting a Workshop Proposal (Overview)

Workshop proposals should be formatted using the CHI extended abstracts template (see <http://chi2013.acm.org/authors/format/> for downloads in different formats) and should contain:

- Abstract describing the aims and objectives of the workshop (maximum of 300 words)
- Description of the workshop that includes (maximum 4 pages in extended abstract format)
 - Description of workshop theme
 - Overview of the workshop (planned activities and duration)
 - Benefits and significance of running a workshop on the

- proposed theme
- Short biographies of the workshop organizers
 - Draft call-for-participation (including information about how participants should submit applications to you. Precision Conference is not available for this purpose.)
 - Recruitment strategy and selection process

Workshop proposals should be submitted to Precision Conference (<http://precisionconference.com/~sigchi>).

Please note organizers should plan to bring their own equipment (e.g., laptops, connectors, art/craft supplies). We encourage workshop organizers to create web-based resources for their workshops so that advertising, submission and organization can be handled online.

Questions concerning workshop proposals should be directed to the DIS 2014 Workshop Co-Chairs via email: workshops@dis2014.org

Details by Date

January 12, 2014: Workshop proposals should be submitted to Precision Conference (<http://precisionconference.com/~sigchi>) in CHI Extended Abstract format (see <http://chi2013.acm.org/authors/format/> for downloads in different formats). Submissions will be acknowledged via email.

February 2, 2014: You will be notified by email if your workshop has been accepted. Start advertising it to potential participants!

February 7, 2014: Accepted workshops will need to provide an abstract of the workshop for publication on the conference web site. Abstracts should contain the workshop title, names and affiliations of organizers, 150-word abstract, workshop web site, and position paper submission details and any additional participation requirements.

March 2, 2014: You should have all the applications for workshop participation in hand.

March 31, 2014: You should let applicants know whether they are accepted or not.

April 20, 2014: The final workshop description to be published in the ACM Digital Library must be submitted, formatted in the **CHI Extended Abstract Format** (see <http://chi2013.acm.org/authors/format/> for downloads in different formats).

Workshops Co-Chairs,

Deborah Tatar, Virginia Tech

Lisa P. Nathan, University of British Columbia

Contact: workshops@dis2014.org