

DIS 2014 - PICTORIALS

As design perspectives have increasingly become integrated in HCI practice and research, new opportunities are needed to communicate design practices, processes, products and artifacts to the HCI community (e.g., Bowers 2012, Blevis et al. 2012, Blevis 2011, Gaver 2011, Jarvis et al. 2012). At DIS 2014 we introduce a new format that tries to fulfill the practice-oriented nature of design – *Pictorials*.

Through DIS Pictorials, design practitioners in academia, industry, non-profits, or collectives are encouraged to express and unpack their design practices and projects in rich, heavily visual ways. This format will help foster discussions among authors, conference attendees and the wider community through the sharing of methods, insights and lessons learned from engaging in the design of interactive systems and artifacts.

What to submit?

We welcome submissions related to the design of interactive systems as well as the conference theme of *Crafting Design*. In particular, we encourage submissions to consider the conference sub-themes of *Re-emergence of hand skills, DIY technology, Materiality and computing, and the (technologically) self-constructed self*. In this broad context, submissions may cover diverse topics such as:

- design decisions affecting the material or interactive elements of prototypes
- methodological approaches to crafting design
- successful attempts, failed attempts, challenges and lessons learned
- deployments of interactive design artifacts
- experiences in practice-based research
- others insights, practices or processes often unmentioned in important phases of design research and practice

We encourage authors to be creative with their submissions and to compose highly visual submissions, which could consist of but are not limited to: design sketches, annotated images, illustrations and diagrams, field notes or sketches, or collages of images.

Format

Pictorials should be submitted in the [DIS 2014 Extended Abstract Format](#) and not exceed 10 pages. The first page of the submission should include the submission's title, author(s) and their affiliation(s) (leave blank for blind review), and a written abstract of no more than 100 words succinctly describing the background and context of the pictorial as well as its contribution to the DIS community. Further written parts known from other conference formats such as Introduction, Conclusion, Discussion, Acknowledgements, and References are optional. The main part of the submission should be an annotated visual composition and we encourage submissions to use the Extended Abstract format creatively (see [the DIS pictorials example template <link>](#)).

All submissions should be anonymous and submitted via the DIS 2014 PCS system.

Review and Selection

Blind-review submissions are juried by the DIS Pictorials program committee, recruited

from academia and industry by the chairs of the format. Accepted DIS Pictorials will be distributed by the conference and in the ACM Digital Library where they will remain accessible to researchers and practitioners worldwide.

Authors will be expected to attend the conference and will be assigned a time and location to present accepted submission to conference attendees. DIS Pictorials submission will be presented by the author[s] within the regular conference program through engaging PechaKucha sessions.

Critical Dates

March 20, 2014: Submission deadline

April 10, 2014: Author notification

April 20, 2014: Camera ready deadline

Pictorial Chairs

Sabrina Hauser (Simon Fraser University, Surrey, BC, Canada)

Will Odom (Carnegie Mellon University, Pittsburgh, PA, USA)

Nadine Jarvis/David Cameron (Goldsmiths, University of London)

pictorials@dis2014.org

References

John Bowers. The logic of annotated portfolios: communicating the value of 'research through design'. In Proc. DIS '12. ACM, New York, NY, USA, 68-77.

Eli Blevis, Elizabeth Churchill, William Odom, James Pierce, David Roedl, & Ron Wakkary. Visual thinking & digital imagery. In Proc. CHI EA '12. ACM, New York, NY, USA, 2715-2718.

Eli Blevis. Digital imagery as meaning and form in HCI and design: an introduction to the Visual Thinking Backpage Gallery. *interactions* 18, 5 (September 2011), 60-65.

William Gaver. Making spaces: how design workbooks work. In Proc. CHI '11. ACM, New York, NY, USA, 1551-1560.

Nadine Jarvis, David Cameron, and Andy Boucher. Attention to detail: annotations of a design process. In Proc. NordiCHI '12. ACM, New York, NY, USA, 11-20.