

# Full and Short Papers

## Important Dates

January 19, 2014, 11:59 pm PT: Submission deadline

February 28, 2014: Review deadline

March 17, 2014: Author notification

April 13, 2014, 5:00 pm PT: Camera ready deadline for accepted papers

## Call for Papers

The ACM conference on Designing Interactive Systems (DIS) is the premier, international arena where designers, artists, psychologists, user experience researchers, systems engineers and many more come together to debate and shape the future of interactive systems research, design, and practice.

Full and short papers published at DIS are ACM archival publications and represent a significant contribution to the field of interactive systems design, research, and practice. DIS is a prestigious conference which makes competition between submissions high, so submit your best work to this category.

DIS 2014 is an interdisciplinary conference, encompassing all issues related to the design and deployment of interactive systems. We reflect this broad engagement with the field by encouraging submissions that consider the following, from a broad range of researchers and practitioners within the field of interactive systems design research and practice:

\* **Design Theory, Methods, and Critical Perspectives:** Methods, tools, and techniques for engaging people; researching, designing, and co-designing interactive systems; the use of critical and cultural theory to understand, critique, and reflect on design products and contexts as well as design practices.

\* **Experience:** Places, temporality, people, communities, events, phenomena, aesthetics, user experience, usability, engagement, empowerment, well-being, designing things that matter, diversity, participation, materiality, making

\* **Application Domains:** Health, ICT4D, children-computer interaction, sustainability, games/entertainment computing, digital arts, new media

\* **Technological Innovation (systems, tools, and/or artifact designs):** Sensors and actuators, mobile devices, novel artifact design, hybrid materials and surfaces, bio-electric systems, multi touch and touchless interaction, social media, personal, community, and public displays

## Preparing and Submitting Your Paper

1. **Formatting and Length:** All submissions should be formatted using the SIGCHI Conference Publications Format (<- link to <http://www.sigchi.org/publications/chipubform>). Please use the "SIGCHI Papers" template in either Word or LaTeX format. Full papers should be no longer than 10 pages, while short papers should be no longer than 4 pages. This includes all figures, tables, appendices, and an abstract of less than 150 words. Submissions that are over the required length will be rejected.

All papers must present original, unpublished research. Papers are not allowed to be under concurrent review to other conferences, journals, or venues.

When considering to write a full or short paper, please think about the contribution that your work presents to the field. Full papers should present substantial contributions that are commensurate with a full ten pages. Short papers are not considered to be work-in-progress and, similarly, should present a substantial contribution to the field. However, their contribution is more commensurate with presentation in four pages as opposed to ten.

**2. Anonymity:** Both full and short papers should be anonymised for blind peer review. Authors are expected to remove author and institutional identity from the title and header of the paper, as well as any information embedded within the submission file. Suppression of identity in the body of the paper is left up to the discretion of authors. However, reviewers must be able to compare your current submission to other related work in the area. In many situations, this is the authors' own work found in other papers. We ask that if you are citing your own work, that you refer to it in the third person as opposed to removing it completely because of blind review. For example, rather than stating, "This study builds on our prior work [removed for anonymity]," please refer to it in the third person, such as, "This study builds on prior work by <authors, where you list your names> [2]."

**3. Submission:** You must submit your paper to the PCS submission (<- [link to http://precisionconference.com/~sigchi](http://precisionconference.com/~sigchi)) system before the submission deadline. Authors are able to submit their papers as many times as they like before the deadline. No extensions will be granted after the deadline.

As part of the submission process, authors must submit an abstract, keywords, and meta-data related to the submission's contents. Authors will also be asked to select a ranked list of between one and three themes that fit their paper. Themes include the following:

- Design Theory, Methods, and Critical Perspectives
- Experience
- Application Domains
- Technological Innovation

Details for each theme are listed above in the "Call for Papers." Theme selection will be used to assign your paper to one of the reviewing subcommittees, described below.

## Review Process

Full and short papers follow a rigorous blind review process. This process is managed by the program chairs, subcommittee chairs (SCs) for each theme, along with associate chairs (ACs). Confidentiality of submissions is maintained throughout the review process.

1. After the submission deadline, each paper will be assigned to a subcommittee based on the themes selected during the submission process, and at the discretion of the program chairs.

2. SCs will then assign each paper to a primary AC (1AC) as well as a secondary AC (2AC). Each AC will find one external reviewer for each of their assigned papers. Thus, each paper will be assigned two ACs (one 1 AC and one 2AC) along with two external reviewers. As part of this process, we strive to find ACs and

reviewers who are truly experts in the topic area of each submission.

3. During the review period, external reviewers will write a detailed review of their assigned papers and assess the contribution of the research to the field. Secondary ACs (2AC) will also write a detailed review of their assigned papers. Thus, each submitted paper will receive three detailed reviews in total.

4. After the reviews have been written, the primary AC (1AC) for a paper will write a meta review of the paper that summarizes the reviews from the two external reviewers and the paper's secondary AC. The primary AC (1AC) will then present a recommendation for the paper's acceptance or rejection to the subcommittee chair responsible for the paper.

5. SCs will review the scores and meta reviews for each of their assigned papers and make preliminary decisions, at the recommendation of the ACs.

6. SCs will meet at an **in-person program committee meeting** with the program chairs to discuss the final acceptance of papers for inclusion in the DIS program.

## **Upon Acceptance of Your Paper or Note**

Authors will be notified of conditional acceptance or rejection of their paper on or before the notification deadline of March 17, 2014. Meta reviews will describe any further changes that the authors are expected to make to the paper prior its publication. These should be made as part of a "camera ready submission" into PCS by the deadline of April 13, 2014. Final changes will be checked by members of the program committee prior to making a final acceptance of the paper. If authors are unable to meet the requirements for changes, the program chairs will be notified and may decide to reject the paper.

Submissions will not be published without a signed form assigning copyright or licence to the ACM, or by paying an upfront fee to ACM for Open Access. Obtaining permissions to use video, audio, or pictures of identifiable people or proprietary content rests with the author, not the ACM or the DIS conference.

All published papers will appear online in the prestigious ACM Digital Library and be distributed to conference attendees as part of the conference proceedings.

At the conference, authors of accepted papers must be in attendance to present their papers and answer questions from the audience. Papers whose authors are not at the conference to present their paper may be removed from the ACM Digital Library and the conference proceedings.

## **Program Chairs**

Shaowen Bardzell, Indiana University, USA

Carman Neustaedter, Simon Fraser University, Canada

Eric Paulos, University of California, Berkeley, USA

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