

Doctoral Consortium

Submissions are invited for participation in the DIS 2014 Doctoral Consortium.

The DIS 2014 Doctoral Consortium will bring together about 15 PhD students for two days of presentations, design critique, and discussions. The consortium is designed to provide an opportunity for interaction design doctoral students to share, explore and develop their research with their peers, supported by a panel of senior international design researchers.

We invite applications from students who feel they would benefit from this kind of feedback on their dissertation work. The strongest candidates will be those who have a defined their topic area, and have made some progress, but who are still at the stage in their research where changes and improvements can be made.

Appropriate topics include all areas of interaction and/or experience design research with a strong design perspective, including design theory and methodology, empirical studies, and design work; research connecting directly to the conference theme of “Crafting Design” are welcome but are not required. Students whose projects involve design work can also expect critiques of their design artifacts, so they should bring them to the Doctoral Consortium if possible, and if not, then at least they should bring videos, photos, etc.

All successful applicants will receive **free registration for DIS 2014**.

Submission

PhD students wishing to participate should submit a single PDF file including:

- 1) A 2 page abstract in [DIS 2012 format](#), (including pictures or drawings), submitted through the [pcs system](#).
- 2) A one page CV including a short motivation about why you want to participate and what you expect from the consortium.
- 3) A brief statement of support from your thesis supervisor.

Critical Dates

Sunday, January 12, 2014: Submission deadline

Monday, March 17, 2014: Author notification

Camera ready deadline (Sheridan) Sunday April 20th, 2014